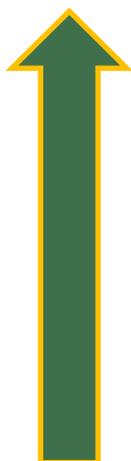




# Key Stage 3 progress grid

Subject Music Year 9 Topic / skill area Composing

Trajectory	I am able to.....
T9, T8	<ul style="list-style-type: none"> <li><input type="checkbox"/> Demonstrate a skilful use of melodic and harmonic techniques when developing initial musical ideas into a more extended composition. This will be within an appropriate musical structure.</li> <li><input type="checkbox"/> Compose using imagination, style and flair in relation to the composing brief I am responding to.</li> <li><input type="checkbox"/> Present music ideas in an appropriate format with clarity, accuracy and attention to detail.</li> </ul>
T7	<ul style="list-style-type: none"> <li><input type="checkbox"/> Demonstrate I can use melodic and harmonic techniques when developing initial musical ideas into a more extended composition. This will be within an appropriate musical structure.</li> <li><input type="checkbox"/> Compose using imagination, style and flair in relation to the composing brief I am responding to.</li> <li><input type="checkbox"/> Present music ideas in an appropriate format with clarity, accuracy and attention to detail with some initial help from the teacher.</li> </ul>
T6	<ul style="list-style-type: none"> <li><input type="checkbox"/> Demonstrate that I can use melodic and harmonic techniques to develop initial ideas into a more extended composition.</li> <li><input type="checkbox"/> Understand how to use musical structures effectively.</li> </ul>
T5, T4	<ul style="list-style-type: none"> <li><input type="checkbox"/> Demonstrate that I can use melodic and harmonic techniques to develop my musical ideas into a more extended composition.</li> <li><input type="checkbox"/> Show that I can craft musical ideas to fit to a given task or brief.</li> <li><input type="checkbox"/> Compose melodies, rhythms, chords and structures.</li> <li><input type="checkbox"/> Use a variety of notations.</li> <li><input type="checkbox"/> Compose music for a variety of occasions.</li> <li><input type="checkbox"/> Make up music that fits with different styles, ensembles &amp; groups.</li> <li><input type="checkbox"/> Create compositions using chord progressions with more complex chords such as seventh chords, developing ideas in different ways such as varying chord patterns, developing bass lines and combining melodies.</li> </ul>
T3	<ul style="list-style-type: none"> <li><input type="checkbox"/> Compose a melody which uses a wide range of shapes and sequences confidently.</li> <li><input type="checkbox"/> Use notation to craft my musical ideas.</li> <li><input type="checkbox"/> Contrast musical ideas effectively.</li> </ul>
T2, T1	<ul style="list-style-type: none"> <li><input type="checkbox"/> Compose a melody which uses a range of shapes and sequences confidently.</li> <li><input type="checkbox"/> Compose a simple melody which uses shapes and sequences confidently to produce a catchy melody.</li> <li><input type="checkbox"/> Perform music as part of a group that uses appropriate sounds to achieve an intention.</li> <li><input type="checkbox"/> Combine several layers of sound on purpose for effect.</li> </ul>



# Progress

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|--|---|
|  | <ul style="list-style-type: none"><li><input type="checkbox"/> Improvise repeated patterns.</li><li><input type="checkbox"/> Make up short tunes and rhythms and organise them in structures such as 'call and response', 'ternary' or 'rondo' forms.</li></ul> |
|--|---|