

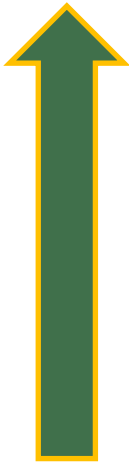


Key Stage 3 progress grid

Subject English **Year** 9

Topic / skill area Critical reading

I am able to.....	
<input type="checkbox"/>	Write highly convincingly in essay format about the way a character or scene has been created and developed, fully interpreting the author's intent.
<input type="checkbox"/>	Fully analyse and compare two scenes or productions of a single play and can discuss in detail why they are different, and how audiences might react to those differences.
<input type="checkbox"/>	Analyse and compare the work, themes, style and approach of two authors with complete success, anticipating the likely audience reaction to each in detail.
<input type="checkbox"/>	Write convincingly in essay format about the way a character or scene has been created and developed, fully interpreting the author's intent.
<input type="checkbox"/>	Fully analyse and compare two scenes or productions of a single play and can discuss why they are different, and how audiences might react to those differences.
<input type="checkbox"/>	Analyse and compare the work, themes, style and approach of two authors with complete success, anticipating the likely audience reaction to each.
<input type="checkbox"/>	Write convincingly in essay format about the way a character or scene has been created and developed, interpreting the author's intent.
<input type="checkbox"/>	Analyse and compare two scenes or productions of a single play and can discuss why they are different, and how audiences might react to those differences.
<input type="checkbox"/>	Successfully analyse and compare the work, themes, style and approach of two authors, anticipating the likely audience reaction to each.
<input type="checkbox"/>	Write convincingly in essay format about the way a character or scene has been created and developed.
<input type="checkbox"/>	Compare two scenes or productions of a single play and can discuss why they are different.
<input type="checkbox"/>	Successfully compare the work, themes, style and approach of two authors.
<input type="checkbox"/>	Write about the way a character or scene has been created and developed.
<input type="checkbox"/>	Compare two scenes or productions of a single play and begin to explain why they are different.
<input type="checkbox"/>	Begin to compare the work, themes, style and approach of two authors, with some success.
<input type="checkbox"/>	Identify some of the ways a character or scene has been created and developed.
<input type="checkbox"/>	Identify some differences between two scenes or productions of a single play and can say why they are different.
<input type="checkbox"/>	Identify similarities and differences in the work, themes, style and approach of two authors.



Progress