



The Warwick School



Key Stage 3 English subject skills and topics

This document outlines the topics and skills that Key Stage 3 students will study through Years 7-9, in English. For a more detailed breakdown of subject criteria please refer to the KS3 progress grids on the website; <http://www.warwick.surrey.sch.uk/for-parents/key-stage-3-progress-grids/>

Curriculum year	Topics and/or skills studied
Year 7	<p>TOPICS:</p> <ul style="list-style-type: none"> • All About Me! • Contemporary Novel • Instructions and Directions • Narrative Writing • Titanic • Roald Dahl • The Development of English <p>SKILLS:</p> <ul style="list-style-type: none"> • Well-structured non-fiction writing • Well-structured narrative writing • Adapting writing for a given audience/purpose/context • Reviewing and improving own work • Keeping track of developing plot/character/theme • Inferring character motivation • Understanding a range of literary techniques and why they are used • Identifying features of writing by a favourite author • Contributing to discussions • Preparing and delivering a short speech
Year 8	<p>TOPICS:</p> <ul style="list-style-type: none"> • Contemporary novel • The Media – newspapers and advertising • Tennyson’s Poetry • Extended creative writing • Shakespeare • C19 mystery stories <p>SKILLS:</p> <ul style="list-style-type: none"> • Identifying details in a text to support an inference • Understanding how the way a text is organised influences the reader • Writing with flair in a range of imaginative forms • Summarising a text • Making useful notes • Generating writing for a given audience/purpose/context • Reviewing own work to improve accuracy • Analysing poetry • Reading and writing about works by the same author • Experiencing work by three different authors in the same genre • Reading and participating in a Shakespeare play • Comparing two works of literature • Participating in discussions

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Year 9

TOPICS:

- Novel - 'Of Mice and Men'
- Writing to Argue/Persuade
- Villains!
- The Boy in the Striped Pyjamas
- War Poetry
- 'Romeo and Juliet'

SKILLS:

- Reading and exploring features of a text
- Explaining writers' word choices
- Analysing character
- Being aware of how characters/scenes are created and developed
- Being aware of the influence of context on a text
- Understanding the structure of a text
- Close textual analysis
- Using rhetorical devices
- Writing to a given specification
- Reviewing features of a genre
- Comparing two poems
- Reading, understanding and engaging with a Shakespeare play
- Familiarity with, and understanding of, a Shakespeare text