



# The Warwick School



## Key Stage 3 Drama subject skills and topics

This document outlines the topics and skills that Key Stage 3 students will study through Years 7-9, in Drama. For a more detailed breakdown of subject criteria please refer to the KS3 progress grids on the website; <http://www.warwick.surrey.sch.uk/for-parents/key-stage-3-progress-grids/>

Curriculum year	Topics and/or skills studied
Year 7	Bullying- Baseline assessment of skills: Freeze-frame, thought-track, hot-seating Myths and Legends- Narration, physical theatre, script-work, soundscape Text- Freeze-frame, thought-track, hot-seating Circus- Mime, gesture and facial expressions Roald Dahl- Physical theatre, mime, narration Twisted reality- Physical theatre, characterisation, narration.
Year 8	Battle Cries (WW1)- Thought-track, diary entry, flashback Pantomime- Script-work, audience interaction, physical theatre Macbeth- Reportage, angel and devil, narration Bugsy Malone- Status, physical theatre, cliff hanger Superheroes- Whole class improvisation, mime, flashback The Mignonette- Status, angel and devil, whole class improvisation
Year 9	History of Comedy- Mime, characterisation Secret Annexe (Anne Frank) – Narration, script-work, angel and devil. Romeo and Juliet- Script-work, reportage Drama Styles 1- Epic theatre, courtroom drama, realist texts Drama Styles 2- Devising a piece of Theatre in Education Pop Culture- Monologues and duologues, cliff hanger